MAGCD

2024-25

1/5

PROJECT STUDENT

Methods of investigating

PROJECT TUTOR

Based on the feedback you received during your final crit, what's working well in your studio project?

Based on the feedback you received during your final crit, what's <u>not</u> working well in your studio project?

How could you develop this project further? Or what did you learn that can help you in your future projects?

TUTOR FEEDBACK: Any additional comments or suggestions?

TUTOR FEEDBACK: WRITTEN RESPONSE

How well does the writing evidence the following?

WEAK

NO CONCERN

STRONG

MAGCD

2024-25

2/5

PROJECT STUDENT

Methods of cataloguing

PROJECT TUTOR

Based on the feedback you received during your final crit, what's working well in your studio project?

Based on the feedback you received during your final crit, what's <u>not</u> working well in your studio project?

How could you develop this project further? Or what did you learn that can help you in your future projects?

TUTOR FEEDBACK: Any additional comments or suggestions?

TUTOR FEEDBACK: WRITTEN RESPONSE

How well does the writing evidence the following?

WEAK

NO CONCERN

STRONG

MAGCD

2024-25

3/5

PROJECT STUDENT

Methods of translating

PROJECT TUTOR

Based on the feedback you received during your final crit, what's working well in your studio project?

Based on the feedback you received during your final crit, what's <u>not</u> working well in your studio project?

How could you develop this project further? Or what did you learn that can help you in your future projects?

TUTOR FEEDBACK: Any additional comments or suggestions?

TUTOR FEEDBACK: WRITTEN RESPONSE

How well does the writing evidence the following?

WEAK

NO CONCERN

STRONG

MAGCD

2024-25

4/5

PROJECT STUDENT

Methods of iterating

PROJECT TUTOR

Based on the feedback you received during your final crit, what's working well in your studio project?

Based on the feedback you received during your final crit, what's <u>not</u> working well in your studio project?

How could you develop this project further? Or what did you learn that can help you in your future projects?

TUTOR FEEDBACK: Any additional comments or suggestions?

TUTOR FEEDBACK: WRITTEN RESPONSE

How well does the writing evidence the following?

WEAK

NO CONCERN

STRONG

MAGCD

2024-25

5/5

PROJECT STUDENT

Methods of contextualising

PROJECT TUTOR

Based on the feedback you received during your final crit, what's working well in your studio project?

Based on the feedback you received during your final crit, what's <u>not</u> working well in your studio project?

How could you develop this project further? Or what did you learn that can help you in your future projects?

TUTOR FEEDBACK: Any additional comments or suggestions?

TUTOR FEEDBACK: WRITTEN RESPONSE

How well does the writing evidence the following?

WEAK

NO CONCERN

STRONG