

PROJECT	STUDENT
Methods of cataloguing	
	PROJECT TUTOR

<i>Based on the feedback you received during your final crit, what’s working well in your studio project?</i>	<i>Based on the feedback you received during your final crit, what’s <u>not</u> working well in your studio project?</i>
<i>How could you develop this project further? Or what did you learn that can help you in your future projects?</i>	TUTOR FEEDBACK: <i>Any additional comments or suggestions?</i>

TUTOR FEEDBACK: WRITTEN RESPONSE	<i>How well does the writing evidence the following?</i>	WEAK	NO CONCERN	STRONG
	Logical coherence and rigour (i.e. Does it make sense?)			
	Active engagement with writing as a form/medium			
	Relevant and insightful selection of texts/references			
	Critical analysis of texts/references			
	Academic referencing of sources			
	Grammar, punctuation, and spelling			

PROJECT	STUDENT
Methods of translating	
	PROJECT TUTOR

<i>Based on the feedback you received during your final crit, what’s working well in your studio project?</i>	<i>Based on the feedback you received during your final crit, what’s <u>not</u> working well in your studio project?</i>
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	Grammar, punctuation, and spelling			

PROJECT	STUDENT
Methods of iterating	
	PROJECT TUTOR

<i>Based on the feedback you received during your final crit, what’s working well in your studio project?</i>	<i>Based on the feedback you received during your final crit, what’s <u>not</u> working well in your studio project?</i>
<i>How could you develop this project further? Or what did you learn that can help you in your future projects?</i>	TUTOR FEEDBACK: <i>Any additional comments or suggestions?</i>

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	Grammar, punctuation, and spelling			

